

Music Development Plan Summary:

Woodham Burn Primary School



Overview:

Detail	Information
Academic year that the summary covers	2024-2025
Date the summary was published	13 th October 2024
Date the summary will be reviewed	1 st September 2025
Name of the school music lead	Mrs L Stockdale
Name of the local music hub	Durham Music Services
Name of other music education organisation(s)	N/A

This is a summary of how Woodham Burn Primary School delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

Curriculum music is music taught in lesson time to all pupils. We have selected the condensed Kapow music curriculum which was carefully chosen for its sequential approach and careful thought to supporting children's progression in both knowledge and skills across a range of musical competencies. It meets the demands of the National Curriculum and support for teachers with a non-musical background is excellent.

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.
- Core areas of study include singing, listening and appraising, composing and improving and instrumental performance. These are built upon cumulatively throughout the curriculum to ensure that pupils develop their engagement with and knowledge over time.
- Music in school does not only focus on those with musical talent and is fully inclusive ensuring that children are taught all aspects of the curriculum.
- Those with musical talent are recognised, supported and stretched throughout the curriculum and through personal invitations to clubs such as choir.

- Music is part of our school culture and this can be seen during lessons and particularly within our weekly singing assemblies.

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Celebration Music	Exploring Sound	Music and Movement	Big Band
Year 1	Keeping the pulse (My favourite things)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the sea)
Year 2	Call and response (Animals)	Instruments (Musical storytelling)	Structure (Myths and Legends)	Pitch (Musical me)
Year 3	Ballads	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional Instruments and improvisation (Theme: India)
Year 4	Body and Tuned percussion (Theme: Rainforest)	Changes in pitch, tempo and dynamics (Theme: Rivers)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Year 5/6 2024/25	Dynamics, pitch and Tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop Art)	Baroque (Year 5 Only)	Composing and Performing a Leavers Song (Year 6 only)
Year 5/6 2025/26	Composition and notation (Theme: Ancient Egypt)	Blues	South and West Africa (Year 5 Only)	Composing and Performing a Leavers Song (Year 6 only)

Part B: Co-Curricular music

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Additional Instrument Tuition:

Children in KS2 have the opportunity to learn a brass instrument in partnership with Durham Music Services. Peripatetic music tuition happens on a weekly basis and children have the opportunity to perform every half term during assembly time to the whole school.

A development target for 2024-25 is to increase the number of children learning an instrument in school.

Whole Class Music Tuition:

In the Autumn Term, all Year 4 children are given the opportunity to learn a brass instrument in a group of 15 children. They are then encouraged to continue to learn the instrument in small groups once complete.

Ensembles:

School Choir: The music lead, Mrs Stockdale runs our choir on a Wednesday lunch time. We work towards school performances, performances in the community and also the Durham Music Services Primary Choir competition each year.

Makaton Choir Club: A member of staff, Miss Roddam will run this weekly club on Friday between 3.15pm and 4.00pm.

Part C: Musical Experiences

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

Assemblies:

Weekly singing assembly on a Wednesday. Year 1-6. Reception join in the Summer term.

Performance:

Each year group has an opportunity to perform to an audience and includes at least 2 songs to perform.

Nursery: Christmas Nativity & Graduation Performance.

Reception: Christmas Nativity & Summer Performance.

Year 1: Christmas Concert

Year 2: Christmas Concert

Year 3: Easter Performance

Year 4: Easter Performance

Year 5: Summer Performance

Year 6: Summer Performance & Year 6 Leavers Service.

Whole School Carol concert - Each class from EYFS to Year 6 performs a Christmas carol.

Visiting Performances:

At Woodham Burn, we have at least 1 visiting theatre company performance each academic year. Some are immersive where children are given the opportunities to perform.

In December each year, the whole school travels to the Glow Centre to watch a live Christmas Performance in a large theatre.

In the Future:

Woodham Burn Primary School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

- We will continue to work with Durham Music Services to increase children's engagement with peripatetic music tuition.
- To embed the new school curriculum and support teachers with CPD where required.
- To run additional school clubs linked to the wider music curriculum.